

Time Frame: Months or # of Days	Content/Topic	Observable Proficiencies/Skills	NJCCCS	Performance Benchmarks/Assessment
September	Pitch Notation - Staff, Notes and Pitches, Treble Clef, Bass Clef, Grand Staff, Ledger Lines.	Identify/write the music staff, pitches in treble and bass clefs, grand staff, ledger lines. Discuss when these clefs are used.	1.3	Write letter names of given written pitches in treble and bass clefs. Error detection, corrections in notation. Student writing samples.
	Rhythmic Notation - Note Values, Measure, Bar Line and Double Bar, Time Signatures, Whole, Half and Quarter Rests, Eighth notes and rests, Dotted quarter notes, Dotted half notes, Ties.	Read, write and identify the following note values and corresponding rests: whole note, half note, quarter note, eighth note, dotted rhythms. Identify and define time signatures (meter.) Explain how ties vary the duration of note values.	1.3, 4.3	Complete a chart of divisions and subdivisions. Error detection, corrections in notation. Determine time signatures in written musical excerpts which have none indicated.
	Repeat Indicators- Repeat Sign, 1st & 2nd Endings.	Identify signs, terms, and definitions of markings indicating repeated sections of music.	1.3	Write proper performance order of measures in selections with repeat signs and 1st and 2nd endings.
	Articulation Markings - Slurs.	Identify/explain how slurs change performance practice.	1.1, 1.2, 1.3	Identify various techniques used by vocalists and wind and string musicians to perform in a legato style.
	Aural Intervals - Major and minor 2nd.	Identify the differences in Major and minor 2nds by aural discrimination.	1.2, 1.3	Aural assessments of intervals.
October	Dynamic Markings - Pianissimo, Piano, Mezzo-Piano, Mezzo-Forte, Forte, Fortissimo.	Identify signs, terms, and definitions of markings indicating volume.	1.3, 7.1	Apply dynamic markings in written and aural examples. Assign dynamics within context of listening examples.
	Tempo Markings - Largo, Adagio, Andante, Moderato, Allegro, Presto.	Identify signs, terms, and definitions of markings indicating speed or pace.	1.3, 7.1	Apply tempo markings in written and aural examples. Assign tempo markings within context of listening examples.
	Repeat Indicators - DC, DS, al fine, Coda.	Identify signs, terms, and definitions of markings indicating repeated sections of music.	1.3	Write proper performance order of measures in selections with DC, DS, al fine and Coda markings.
	Aural Intervals - Major and minor 3rd, Perfect 4th and 5th.	Identify the differences in Major and minor 3rds, Perfect 4ths and 5ths by aural discrimination.	1.2, 1.3	Aural assessments of intervals.
November	Pitch Notation - Sharps, Flats, Naturals, Enharmonics.	Identify/write sharps, flats, naturals, and enharmonic signs.	1.3	Identify sharps, flats, naturals and their effect upon performance. Pair enharmonic equivalents. Error detection, corrections in notation. Student writing samples.
	Scale Notation - Tetrachords and Major Scales.	Write/identify tetrachords and major scales based on patterns of half steps and whole steps. Discuss their use in music literature.	1.3, 4.3	Construct tetrachords and major scales in various keys using half step and whole step patterns.
	Written Intervals - Major and minor.	Distinguish between major and minor intervals based on the number of half steps between pitches.	1.3	Identify and name given intervals. Write requested interval above or below given note.
	Key Signature Identification - Key Signatures, Circle of 5ths.	Utilize identification methods for natural, sharp and flat key signature recognition. Discuss the mathematical and music relationships in the circle of 5ths.	1.3, 4.3	Write/identify all natural, sharp and flat key signatures.
	Rhythmic Notation - Sixteenth notes and rests.	Read, write and identify the following note value and corresponding rest: sixteenth note.	1.3	Complete a chart of divisions and subdivisions. Error detection, corrections in notation.
	Aural Intervals - Tri-tone, Major and minor 6th, Perfect Octave, Major and minor 7th.	Identify the differences in Tri-tones, Major and minor 6ths, Perfect Octaves, Major and minor 7ths by aural discrimination.	1.2, 1.3	Aural assessments of intervals.
December	Written Intervals - Augmented and diminished.	Distinguish between augmented and diminished intervals based on the number of half steps between pitches.	1.3	Identify and name given intervals. Write requested interval above or below given note.
	Scale Notation - Minor scales.	Write/identify minor scales based on patterns of half steps and whole steps. Discuss their use in music literature.	1.3, 4.3	Construct minor scales in various keys using half step and whole step patterns.
	Rhythmic Notation - Dotted eighth note.	Read, write and identify the following note value and corresponding rest: dotted eighth note.	1.3	Complete a chart of divisions and subdivisions. Error detection, corrections in notation.
	Rhythmic Dictation - Whole Note, Half Note, Quarter Note and corresponding rest values.	Identify the differences in duration between whole note, half note, quarter note and corresponding rest values by aural discrimination.	1.3, 4.3	Aural assessments of rhythmic values.

January	Solfeggio and Transposition - Syllables and numbers, Fixed Do and Moveable Do.	Write/identify notation with letter names, solfege syllables and numbers. Discuss moveable do and fixed do systems and their uses in the world.	1.3, 6.3, 6.6	Rewrite excerpts for various instruments based on transposition requirements.
	Music History - Renaissance, Baroque, Classical, Romantic, Modern, Broadway, Film, Jazz.	Identify aural characteristics of music from historical time periods. Discuss related composers/world events.	1.3, 6.3, 6.6	Create a time line of historical style periods. Relate the time line to world events. Identify characteristic composer and composition examples.
	Scale Notation - Relative & Parallel minor, Natural, Harmonic & Melodic minor.	Write/identify minor scales based on relative and parallel major scales. Write/identify natural, harmonic and melodic minor forms.	1.3	Name relative minor and parallel minor given major key; name major key given relative minor or parallel minor. Modify natural minor to harmonic and melodic minor forms.
	Triad Identification - Primary Triads in Major Keys.	Spell the primary chords in all keys. Write chord progressions utilizing the primary triads.	1.3	Identify root, third, and fifth based on given pitch. Build a triad on each scale degree in major keys, with designation of Roman numerals (major, minor, augmented, diminished.)
February	Harmonization - Harmonizing Melodies, Dominant 7th Chords.	Given a sample melody choose suitable primary triads.	1.1, 1.3	Harmonize simple melodies with I, IV and V chords. Discuss use of V7 chords.
	Pitch Notation - Alto & Tenor Clef.	Identify/write pitches for the Alto and Tenor Clef. Discuss when these clefs are used.	1.3	Write letter names of given written pitches in alto and tenor clefs. Identify given pitches by octave. Error detection, corrections in notation. Student writing samples.
	Harmonic Analysis - Identification of Chord progressions.	Identification of chord progressions using roman numerals.	1.3	Analyze an excerpt of music using roman numeral labels.
	Rhythmic Notation - Common Time & Cut Time Signatures.	Identify and define time signatures (meter.)	1.3	Complete a chart of divisions and subdivisions. Compare common time to cut time. Error detection, corrections in notation.
March	Rhythmic Notation - 3/8 and 6/8 Time Signatures, 3/8 and 6/8 Time Signatures at fast tempos, Eighth note triplets, Incomplete measures (anacrusis,) Syncopation.	Identify and define time signatures (meter.) Read, write and identify the following note value and corresponding rest: eighth note triplet. Identify examples of incomplete measures (anacrusis.) Determine examples of Syncopation.	1.3	Complete a chart of divisions and subdivisions. Error detection, corrections in notation. Identify musical examples of anacrusis and syncopation.
	Pitch Notation - Scale Degree Names-Tonic, Supertonic, Mediant, Subdominant, Dominant, Submediant, Leading Tone or Subtonic.	Identify/write the Scale Degree Names. Discuss historical origins.	1.3, 1.5	Compose four-measure melodies using non-diatonic scales. Aural and written identification. Identify the implications of modes and scales upon composition and performance.
April	Pitch Notation - Triad-1st & 2nd Inversions, Dominant 7th Chord Inversions.	Identify/write Triads in 1st and 2nd inversions and Dominant 7th chords in 1st, 2nd and 3rd inversions.	1.3	Write triads and dominant 7th chords above given notes. Write triads and dominant 7th chords based on given Roman numerals. Use appropriate superscript symbols for inversion identification.
May	Pitch Notation - Figured Bass.	Identify/write Figured Bass lines. Discuss historical uses of this technique.	1.3, 1.5	Compose an example using figured bass. Use appropriate superscript symbols for inversion identification.
	Harmonic Analysis - Major Chord Progressions.	Write roman numeral chord progressions.	1.3	Complete a harmonic analysis of excerpts from musical literature.
	Triad Identification - Primary Triads in minor Keys.	Spell the primary chords in all keys. Write chord progressions utilizing the primary triads.	1.3	Identify root, third, and fifth based on given pitch. Build a triad on each scale degree in minor keys, with designation of Roman numerals (major, minor, augmented, diminished.)
	Harmonic Analysis - Passing & Neighboring Tones, 12 Bar Blues Progression.	Identify non-harmonic tones in musical excerpts. Aurally identify and write 12 bar blues progression. Discuss musical uses of the blues.	1.3, 1.5	Circle and name non-harmonic tones in musical excerpts. Write chord progression for 12 Bar Blues in various keys.
	Scale Notation - Blues Scale.	Write/identify blues scales based on patterns of half steps and whole steps.	1.3	Write blues scales in various keys.
	Harmonic Analysis - Minor Chord Progressions.	Write roman numeral chord progressions.	1.3	Complete a harmonic analysis of excerpts from musical literature.
	Scale Notation - Modes-Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian.	Write/identify modal-based scales based on patterns of half steps and whole steps and by relating to major and minor forms.	1.3	Given a key signature, identify the requested scale degree. Write various modal scales in various keys.
June	Musical Forms - AB (Binary) Form, ABA (Ternary) Form, Rondo Form.	Identify/write binary, ternary and rondo forms.	1.3	Outline the form of compositions from music literature.
	Arranging.	Transform a musical excerpt from one type of performing ensemble to another.	1.3, 9.1	Rewrite two, three or four part examples for different ensembles of voices and/or instruments.
	Composing.	Compose an original duet, trio, quartet, or quintet using instruments and/or voices. Demonstrate use of varied textures and harmony.	1.3, 1.4, 8.1, 8.2, 9.1	Final projects performed by student groups and/or computer software. Critique of compositions.