

INSTRUCTIONAL AREA	CONTENT	OBSERVABLE PROFICIENCIES	NJCCCS	ASSESSMENT
Instrument Skills	Care and Maintenance	Students will demonstrate how to properly assemble and disassemble their instruments	1.3, 1.4	Students demonstrate and critique proper technique for classmates
		Students will demonstrate how to hold and carry their instruments to avoid damage	1.3	Students demonstrate and critique proper technique for classmates
		Students will demonstrate how to clean and maintain their instruments	1.3	Students demonstrate and critique proper technique for classmates
	Technique	Students will demonstrate correct hand positions for their instrument	1.3, 1.4.4B3	Students demonstrate and critique proper technique for classmates
		Students will produce a characteristic tone for their instrument	1.1, 1.2, 1.3	Teacher verbal feedback, Performance based assessment
		Students will describe and demonstrate proper posture for playing their instrument seated and standing	1.3	Teacher verbal feedback, Performance based assessment, rubrics
		Students will demonstrate proper articulations (tonguing, bowing, pizzicato, slurs, stickings)	1.1, 1.2, 1.3.4B1	Teacher verbal feedback and self assessment, Performance based assessment
		Students will identify the tuning mechanism/action for their instrument	1.1, 1.3	Teacher verbal feedback and self assessment, Performance based assessment Rubrics
	Music Theory Skills	Rhythm	Students will identify and perform whole notes, whole rests, half notes, half rests, quarter notes, quarter rests, eighth notes, tied notes and multiple-measure rests while maintaining a steady beat.	1.2.4B1, 1.3, 4.1.4B9, 4.1.5A1
		Percussionists will demonstrate paradiddles, flams and multiple bounces while maintaining a steady beat.	1.2.4B1, 1.3	Teacher assessment of in-class performances
		Students will demonstrate the relationship between mathematics and the values of notes, rests and time signatures	1.3, 4.5C3, 4.5C4	Written assessment
		Students will transition from the elementary counting method (ta, ti-ti) to using numbers for counting	1.3, 4.5C3, 4.1.4A4, 4.5C4	Verbal assessment, written assessment, performance based assessment
Notation		Students will identify the correct clef for their instrument	1.3.4B1	Written assessment Rubrics
		Students will notate whole notes, whole rests, half notes, half rests, quarter notes, quarter rests, eighth notes, tied notes and multiple-measure rests.	1.3.4B1	Written assessment
		Students will identify and notate notes on the staff in an appropriate range for their instrument	1.3.4B1	Written assessment, teacher observation and peer feedback
		Students will identify and demonstrate the use of sharps and flats	1.3.4B1	Teacher verbal feedback, performance based assessment
		Melody/Harmony	Students will identify the melody of a piece of music	1.1,

		Students will identify the harmony of a piece of music	1.3.4B1	assessment
		Students will identify and define accompaniment in a piece of music	1.1, 1.3.4B1, 1.3.4B3	Classroom discussion, verbal assessment
		Students will play unison melodies	1.2, 1.3.4B1, 1.3.4B3	Teacher/student verbal assessment, performance based assessment
		Students will play monophonic duets and trios	1.2.4B3, 1.3.4B1, 1.3.4B3	Teacher/student verbal assessment, performance based assessment
		Students will play simple polyphonic duets and trios	1.2.4B1, 1.3.4B3	Teacher/student verbal assessment
		Students will improvise simple melodies	1.2.6B4, 1.1.4A1, 1.3	Teacher/student verbal assessment
	Symbols	Students will identify and demonstrate dynamic markings of piano and forte	1.1, 1.2.4B4, 1.3	Teacher assessment of in-class performances
		Students will identify and demonstrate allegro and moderato tempo	1.1, 1.2.4B4, 1.3.4B1	Teacher assessment of in-class performances
		Students will identify and perform breath marks	1.3.4B1	Teacher assessment of in-class performances
		<u>String students</u> will identify and perform pizzicato, arco, down-bow, up-bow and bow lifts	1.2, 1.3	Teacher assessment of in-class performances
		Students will correctly identify measures, bar lines, double bar lines, repeat signs	1.3.4B1	Written assessment, teacher observation
		Students will identify key signatures appropriate to their instrument	1.3.4B1	Written assessment
		Students will identify time signatures of 4/4, 3/4, and 2/4	1.3.4B1, 1.3.6B2	Written assessment, Teacher assessment of in-class performances
	Vocabulary	Students will define and demonstrate the 4 th grade vocabulary listed on Attachment A	1.1.4B1, 1.4.4A1, 1.3	Written assessment, Teacher assessment of in-class performances, Classroom discussion, peer feedback
	Scales/Rudiments	<u>Woodwind and Brass</u> students will perform a concert Bb scale	1.2, 1.3.6B2	Performance assessment Rubrics
		<u>Strings</u> students will perform D and G scales	1.2, 1.3.6B2	Performance assessment Rubrics
		<u>Percussionists</u> will perform paradiddles, flams, long rolls, single stroke rolls	1.2, 1.3.4B6	Performance assessment Rubrics
	Form	Students will identify and perform AB, ABA, Rounds	1.2.4B3, 1.3	Classroom discussion Music maps

Performance Skills	Phrasing	Students will perform 1-measure and 2-measure phrases	1.1, 1.2, 1.3.4B1, 1.3.4B3	Teacher assessment of in-class performances Rubrics
		Students will perform with appropriate dynamics, phrasing and interpretations	1.1, 1.2.4B3, 1.3.4B1	Teacher assessment of in-class performances Rubrics
	Conductor	Students will follow a conductor's cues for starting and stopping music	1.2.4B3	Demonstration in rehearsal and performance setting, classroom discussion
		Students will follow a conductor's cues for tempo and dynamics	1.2.4B3	Demonstration in rehearsal and performance setting, classroom discussion
	Balance	Students will demonstrate the ability to adjust the balance in an ensemble	1.1, 1.2.4B3, 1.2.4B4	Demonstration in rehearsal and performance setting, classroom discussion
	Ensembles	Students will perform in class solos, duets, trios and other small ensembles	1.1.4B4, 1.2, 9.1.4B2, 9.1.4B3, 9.2.4B, 9.2.4C	Teacher assessment of in-class performances Rubrics Peer- and Self-Assessment
		Students will participate in large ensemble (band or orchestra) rehearsals and performances	1.2, 1.4.4A1, 1.4.4A2, 1.4.4B2, 9.1.4A2, 9.1.4A3, 9.2.4B	Demonstration in rehearsal and performance setting, classroom discussion Rubrics Peer- and Self-Assessment
		Students will demonstrate proper concert etiquette	1.3, 1.5.4B2, 9.2.4D	Demonstration in rehearsal and performance setting, classroom discussion
Critique		Students will devise criteria for evaluating performances (individual or ensemble) and compositions	1.1.4B3, 1.4.4A1, 1.4.4B2, 9.2.4B	Classroom discussion, rubrics
		Students will explain, using appropriate music terminology, personal preferences for specific musical works and styles	1.1.4B3, 1.4.4A1, 1.4.4B2, 9.2.4B	Classroom discussion, rubrics, writing prompts
		Students will constructively critique their own and other students' performances	1.4.4A1, 1.4.4A2, 1.4.4B1, 1.4.4B2, 9.2.4B	Classroom discussion, rubrics, writing prompts
World cultures, history and society	Music and how it relates to history and culture	Students will describe how elements of music are used in various cultures	1.1.4Bw, 6.2.4E, 6.4.4A1.3, 1.5	Classroom discussion

		Students will discuss and demonstrate audience and performer behavior appropriate to the style of music performed	1.1, 1.4, 1.5.4B2, 9.2.4D	Demonstration in rehearsal and performance setting, classroom discussion
	Relationships between music and other disciplines	Students will identify similarities and differences in the meanings of common terms used in various arts (i.e. form, line, contrast)	1.3, 1.5	Classroom discussion, writing prompts, worksheets
		Students will identify ways in which the subject matter of other disciplines is integrated with music (i.e. art, social studies, science)	1.3, 1.5, 4.5C3	Classroom discussion, writing prompts, worksheets
	Past and present	Students will discuss the history and development of their instrument	1.3, 1.5	Classroom discussion, writing prompts, worksheets
		Students will identify and listen to recordings of noted performers of their instruments	1.5.4A1, 1.5.4B1, 9.1.4 A2, 9.1.4A3, 9.1.4B2	Classroom discussion
		Students will identify and listen to recordings of performers of various cultures and musical styles (i.e. classical, jazz, popular)	1.5.4A1, 1.5.4B1, 6.2.4E, 6.4.4A	Classroom discussion