

INSTRUCTIONAL AREA	CONTENT	OBSERVABLE PROFICIENCIES	NJCCCS	ASSESSMENT
Instrument Skills	Care and Maintenance	Students will demonstrate how to properly assemble and disassemble their instruments	1.3	Students demonstrate and critique proper technique for classmates
		Students will demonstrate how to hold and carry their instruments to avoid damage	1.3	Students demonstrate and critique proper technique for classmates
		Students will demonstrate how to clean and maintain their instruments	1.3	Students demonstrate and critique proper technique for classmates
	Technique	Students will demonstrate correct hand positions for their instrument	1.3	Students demonstrate and critique proper technique for classmates
		Students will produce a high-quality tone characteristic of their instrument	1.1, 1.3	Teacher verbal feedback, performance based assessment
		Students will describe and demonstrate proper posture for playing their instrument seated and standing	1.2, 1.3	Teacher verbal feedback, performance based assessment
		Students will demonstrate more advanced articulations (staccato, legato)	1.1, 1.3	Teacher verbal feedback and self assessment, performance based assessment
		String students will demonstrate use of different parts of the bow as appropriate (tip, middle, frog)	1.3	Teacher verbal feedback and self assessment, performance based assessment
		Students will demonstrate basic tuning skills for their instrument (adjusting mouthpiece, slides, pegs and fine tuners)	1.1, 1.3	Teacher verbal feedback and self assessment, performance based assessment
		Students will demonstrate an awareness of intonation in their performance	1.1	Teacher verbal feedback, performance based assessment
		Percussionists will demonstrate correct stick height and control	1.3	Teacher verbal feedback, performance based assessment
		String students will demonstrate and use tremolo	1.3.4B1	Teacher verbal feedback, performance based assessment
		Students will demonstrate simple trills	1.3.4B1	Teacher verbal feedback, performance based assessment
Music Theory Skills	Rhythm	Students will identify and perform eighth rests, dotted half notes, dotted quarter notes, single eighth notes while maintaining a steady beat	1.2.4B1, 1.3.4B1, 4.1.4B9, 4.1.5A1	Teacher assessment of in-class performances Rubrics
		Percussionists will demonstrate 5-stroke and 9-stroke rolls, flam-taps	1.2, 1.3	Teacher assessment of in-class performances
		Students will demonstrate the relationship between mathematics and the values of notes, rests and time signatures	1.3, 4.5C3, 4.5C4	Written assessment, verbal assessment
	Notation	Students will identify all clefs used in their ensemble	1.3.4B1	Written assessment, verbal assessment
		Students will notate eighth rests, dotted half notes, dotted quarter notes, single eighth notes	1.3.4B1, 4.1.4B9	Written assessment Rubrics

		Students will identify and notate notes on the staff in an appropriate 2 nd year range for their instrument	1.3.4B1	Written assessment
		Students will identify and demonstrate the use of new sharps and flats	1.3.4B1	Teacher assessment of in-class performances
	Melody/Harmony	Students will play more complex polyphonic duets, trios and other small ensembles	1.2.6B4	Teacher/student verbal assessment, performance based assessment
		Students will improvise melodies using expanded range and more complex rhythms	1.2.6B4	Teacher/student verbal assessment, performance based assessment
	Symbols	Students will identify and demonstrate dynamic markings of mezzo piano, mezzo forte, fortissimo and pianissimo	1.2, 1.3	Teacher assessment of in-class performances, performance based assessment
		Students will identify and demonstrate andante, largo, presto, vivace	1.2.6B5, 1.3	Teacher assessment of in-class performances
		Students will identify and perform staccato, tenuto, accent	1.2.6B5, 1.3	Teacher assessment of in-class performances
		Students will correctly identify 1 st and 2 nd endings, internal repeats, D.C. al Fine, D.S. al Fine, Coda, fermatas	1.3	Verbal and written assessment, performance based assessment
		Students will identify and perform crescendo, decrescendo, ritardando	1.2.6B5, 1.3	Teacher assessment of in-class performances
		Students will identify more advanced key signatures appropriate to their instrument	1.3	Written assessment
		Students will identify time signatures of cut time, 6/8	1.2.6B1, 1.3	Written assessment
	Vocabulary	Students will define and demonstrate the 5 th grade vocabulary listed on Attachment A	1.3	Written assessment, Teacher assessment of in-class performances, Classroom discussion, peer feedback
	Scales/Rudiments	Woodwind and Brass students will perform concert Bb, F and Eb major scales	1.3	Performance assessment Rubrics
		Strings students will perform D, G and C Major scales and one 2-octave scale	1.3	Performance assessment Rubrics
		Percussionists will perform 5 –stroke and 9-stroke rolls and flam-taps	1.3	Performance assessment Rubrics
	Form	Students will identify and perform Theme & Variation form, 12 bar blues	1.3.4B3	Teacher assessment of in-class performances, classroom discussion
Performance Skills	Phrasing	Students will perform 4-measure and 8-measure phrases	1.1, 1.3.4B3	Teacher assessment of in-class performances Rubrics
		Students will perform with appropriate dynamics, phrasing and interpretations	1.1, 1.2.6B5, 1.3	Teacher assessment of in-class performances Rubrics
	Conductor	Students will follow a conductor's cues for expression and volume	1.1, 1.2.4B3	Demonstration in rehearsal and performance setting, classroom discussion
		Students will follow a conductor's cues for changes to tempo and meter	1.1, 1.2.4B3	Demonstration in rehearsal and performance setting, classroom discussion

	Balance	Students will demonstrate the ability to blend instrument timbres and match dynamic levels	1.1, 1.2.6B5	Demonstration in rehearsal and performance setting, classroom discussion
		Students will perform solo, soli and tutti in an ensemble setting	1.1, 1.2, 1.3. 9.2.4C	Demonstration in rehearsal and performance setting, classroom discussion
	Ensembles	Students will perform in class solos, duets, trios and other small ensembles	1.2, 9.2.4C	Teacher assessment of in-class performances
		Students will participate in large ensemble (band or orchestra) rehearsals and performances	1.1.4B4, 1.2, 9.1.4B2, 9.1.4B3, 9.2.4B, 9.2.4C	Teacher assessment of in-class performances
		Students will be given the opportunity to perform solos and small ensembles in public	1.1.4B4, 1.2, 9.1.4B2, 9.1.4B3, 9.2.4B, 9.2.4C	Demonstration in rehearsal and performance setting, classroom discussion
		Students will demonstrate proper concert etiquette	1.3, 1.5.4B2, 9.2.4D	Demonstration in rehearsal and performance setting, classroom discussion
Critique		Students will devise criteria for evaluating performances (individual or ensemble) and compositions	1.4.4A1, 1.4.4A2, 1.4.4B1, 1.4.4B2, 9.2.4B	Classroom discussion, rubrics Peer- and self-assessments
		Students will explain, using appropriate music terminology, personal preferences for specific musical works and styles	1.1.4B1, 1.4.4A1, 1.4.4A2, 1.4.4B1,	Classroom discussion, rubrics, writing prompts
		Students will constructively critique their own and other students' performances	1.1.4B3, 1.4.4A1, 1.4.4A2, 1.4.4B1, 1.4.4B2, 9.2.4B	Classroom discussion, rubrics, writing prompts Peer- and self-assessments
World Cultures, history and society	Music as it related to history and culture	Students will describe historical and cultural aspects of repertoire being rehearsed and performed	1.1.4B2, 1.5.4A1, 1.5.4B1, 1.5.6B1, 6.2.4E, 6.4.4!	Classroom discussion, writing prompts, worksheets
		Students will identify and describe musicians' roles in various musical settings and cultures	1.5.4A1, 1.5.4B1, 1.5.4, B2, 6.2.4E,	Classroom discussion, writing prompts, worksheets

			6.4.4A, 9.1.4A1, 9.1.4A2	
		Students will perform music of various styles, historical periods and cultures	1.5.4A1, 1.5.6A2	Classroom discussion, writing prompts, worksheets
	Past and present	Students will discuss the history and development of their instrument	1.5	Classroom discussion, writing prompts, worksheets
		Students will identify and listen to recordings of noted performers of their instruments	1.5.4A1, 9.1.4B2, 9.1.4B3, 9.2.4B	Classroom discussion, writing prompts, worksheets
		Students will identify and listen to recordings of performers of various cultures and musical styles (i.e. classical, jazz, popular)	1.5.4A1, 1.5.4B1, 1.5.4B2, 6.2.4E, 6.4.4A	Classroom discussion, writing prompts, worksheets